

Bobel's Kitchen



SYNOPSIS

Bobel, a poisonous little mushroom, dreams of becoming a cook at his village market. But the prejudices of the villagers will make his task difficult.

ABOUT THE FILM

The story is a metaphor for trivialised discrimination. The historical references are the fight against AIDS, apartheid and the treatment of the sick during the Great Plague of London. What these historical events have in common is that they saw a phenomenon of discrimination arbitrarily attacking a distinct category of the population. This discrimination was caused by irrational fear and misinformation.

In 'Bobel's Kitchen', Bobel is discriminated against because of his poisonous nature (Bobel is a fly agaric, a poisonous mushroom).

The other mushrooms refuse to eat the food he prepares, because they think his toxicity can be transmitted by anything he touches.

(A similar treatment to that given to AIDS sufferers in the 80s). But the truth is that what he prepares is perfectly healthy.

Only one child will give Bobel a chance. He doesn't see his toxicity, just a budding chef. After trying his cooking, this child decides to help Bobel, because he feels bad for him. This child represents a figure of innocence. It is through this figure that the other mushrooms will agree to give Bobel a chance.

In this world, the mushrooms speak in a dialect that is unintelligible to the audience. They speak by making little high-pitched sounds. Their 'dialogues' will be translated by dialogue bubbles (in the style of a comic strip) in which icons will scroll. The icons will give a rough idea of what the characters are talking about.

Using icons rather than traditional dialogue or text means that you are not limited by language. The short film can therefore be understood by anyone, regardless of the language spoken.

BIO

I discovered animation in 2021 during an internship at La Cambre, where I made my first animated short. After that experience, I decided to make animation my career, because it brings together my passion for creation, cinema and writing. I officially returned to La Cambre in 2022 and made my first short film the same year, specialising in Stop-Motion. Bobel's Kitchen is my second short film entirely in stop-motion. I decided to adopt a children's film style, because I like the idea of creating works for all audiences.

FILMOGRAPHY

- One nut at a time (2021)
- Alice in Wonderland (2022)
- Bobel's Kitchen (2023)

